



Stephen Spender
British Poet and Editor

Visiting Scholar Brogan Will Speak On 'U. S. As Leader Of The West'

Denis William Brogan, one of seven visiting scholars to visit Madison College this year, will speak on "The United States as the Leader of the West" March 26 at 3:30 p.m. in Blackwell Auditorium.

Dr. Brogan, historian and political scientist, was educated at St. Columcille's School; Rutherglen Academy; Glasgow University; Balliol College, Oxford; and Harvard. He is presently Professor of Political Science at Cambridge.

He has been a lecturer at University College, London, and at the London School of Economics. He is an Honorary Fellow at Corpus Christi College, Oxford, where he was formerly Fellow and Tutor.

His degrees and honors include the LL. D. degree, D. es Lettres (Honorable), the M. A. degree, the Chevalier de la Legion d'Honneur and Commander of The Order of Orange-Nassau. Dr. Brogan is a foreign member of the Massachusetts Historical Society.

Dr. Brogan's publications include: **The American Political System**, 1933; **Abraham Lincoln**, 1935; **The**

American Problem, 1934; **Introduction to American Politics**, 1955; and **The French Nation**, 1957. He has published over fifteen books, plus numerous articles in American, British, and French journals.

Dr. Brogan's visit at Madison is under the auspices of the Visiting Scholars Program of the University Center in Virginia.

M. C.'s Sidorfsky To Give Recital

Frank M. Sidorfsky, assistant professor of music at Madison College, will give a clarinet recital March 26 at 8 p.m. in the Campus School auditorium.

Sidorfsky, on leave of absence, is currently doing work on the Doctor of Musical Arts degree at Eastman College where he received his M.M. degree.

The program will include **Fantaisie-Caprice** by Lefebvre, **Concerto for Clarinet** by Carl Nielsen, a Sonata for clarinet and piano by Brahms, and a Sonata for clarinet and piano by David Russell Williams.

Miss Helen Ininger, assistant professor of Music at Madison, will be the piano accompanist.

Sidorfsky has studied clarinet under Leopold Liegal formerly of the Minneapolis Symphony, Anthony Gigliotti of the Philadelphia Orchestra, Robert Marcellus of the Cleveland Symphony, and Stanley Hasty of the Rochester Philharmonic.

While serving in the navy, Sidorfsky played in bands in the Mediterranean and in the cities of Philadelphia and Pensacola. He has played with the Pensacola Symphony, the Flint Symphony, the Eastman Wind Ensemble, and the Rochester Philharmonic.

During the summers he has attended the Monteux School for conductors in Hancock, Maine, and has spent the last two summers as a member of the orchestra in the New Hampshire Music Festival.

Graduate Exam Set For April 27

The next date on which the Graduate Record Examination will be administered at Madison College is Saturday, April 27, 1963. Students interested in taking this test should send in their applications to the Education Testing Service, Princeton, New Jersey, by April 10. For additional information or application blanks, contact Dean Percy Warren or Dean Phyllis Meek.

M. C. Fine Arts Festival Features Concerts By Parnas, Persichetti, Kitto Lecture And Spender Reading

British poet and editor Stephen Spender, Cellist Leslie Parnas, classics scholar H. D. F. Kitto, and American composer Vincent Persichetti will be featured lecturers and performers for the 6th annual Madison College Fine Arts Festival scheduled March 29-April 5.

The college Arts Festival opens March 29 with a modern dance recital by the Madison Orchesis Club in Wilson Hall Auditorium at 8 p.m. The performance will be repeated at the same time and place on the 30th.

Leslie Parnas, cellist, will appear in concert on April 2 at 8 p.m. in Wilson Hall Auditorium. He will be accompanied by William Leland, a pianist and member of the Madison College music faculty.

Leslie Parnas studied on a scholarship at the Curtis Institute of Music with Gregor Piatigorsky and made his debut at the age of 14 with the St. Louis Symphony. He became the principal cellist of this orchestra, and has since been principal cellist with the Aspen Festival, the Chautauqua Symphony, and performer at the Marlboro Festival of Music. Mr. Parnas was chosen by the New York Violoncello Society as the outstanding American cellist to represent this country at the Casals International Concours in Paris where he won first prize. He was also the recipient of the Trofeo Primavera of the Italian Radio Network Competition and the Harriet Cohen Medal, an international award for

musical superiority. He has made three concert tours in Europe and has recorded under the Pathe-Marconi label in Paris.

On Wednesday, H. D. F. Kitto, classics scholar, will lecture on "The Greek Drama" at 12:00 noon in Wilson Hall. H. D. F. Kitto comes to us through the Visiting Scholars Program of the University Center of Virginia. He has been Professor of Greek at the University of Bristol in England, and lecturer in Greek at the University of

Glasgow, Scotland. In this country he has taught at Cornell University and Brandeis University. Dr. Kitto was Phi Beta Kappa Visiting Scholarship in 1962. He is a fellow of the British Academy and a member of the Royal Society of Literature. His published works include **The Greeks, Form and Meaning in Drama, and Sophocles: Dramatist and Philosopher**. Also on Wednesday, the Madison College Film Society will present "Black Orpheus," a foreign film, at 7:45 p.m. in Wilson Hall.

Vincent Persichetti, American composer, will give a lecture on "Our New American Music" and concert April 4 at 8 p.m. in Wilson Hall Auditorium. An informal coffee with Mr. Persichetti will be held earlier in the day, at 4 p.m.

Vincent Persichetti is a virtuoso performer, scholar, artist teacher and the author of one of the well-known books on the art of music. His compositions include works in almost every genre, and his music is performed here and abroad. Mr. Persichetti graduated from the Combs College of Music and the Philadelphia Conservatory and Curtis Institute. He is head of the department of composition at the Philadelphia Conservatory and a member of the composition faculty at the Juilliard School of Music. Author, music critic, lecturer, performer and conductor, he has been the recipient of awards and com-

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"Tip" Those Professors

Faculty Supports Easter Seal Drive

The annual Easter Seal Drive has begun on the Madison campus, with the faculty of the college volunteering to help Alpha Gamma Delta social fraternity to raise funds.

The faculty will serve a meal in the dining halls at 6:00 p.m., Monday, March 25, and Madisonites are asked to support this Easter Seal campaign by "tipping" the professors.

Easter Seal sponsors a summer camp treatment center which provides treatment in physical, occupational, speech and hearing therapy. The fraternity hopes to sponsor a trip for a child to the camp this summer to receive treatment which many physically-defected children in Rockingham County desperately need.

Alpha Gamma Delta has been a pioneer in altruistic work since 1919. In 1947 it centered its activities on helping children through its work with the Easter Seal Society. On the local level, the fraternity works at the Rockingham Crippled Children's Rehabilitation Center which is sponsored by the society. Here children with any types of crippling disease or hearing and speech problems receive treatment which is paid for by Easter Seal.

Germans Sponsor Informal Dance

An Informal Dance sponsored by the German Dance Club will be held Saturday, March 23, 8:30 p.m. to 12 a.m. in Keezell Gym.

Music will be provided by the Collegians, a vocal group from the University of Richmond, and admission will be \$2.00 per couple and tickets will be sold at the door.

The theme of the dance is "Spring has Sprung." All students and guests are invited to attend.

Sororities Select 1963-64 Officers

The seven sororities on campus have elected their officers for the 1963-64 session.

Linda Pace is president of **Alpha Sigma Alpha**. Becky Black is vice president; Lynn Zirkle, recording secretary; Gussie Homan, corresponding secretary; and Becky Scruggs, treasurer.

The newly elected **Sigma Sigma Sigma** officers are Chris Woods, president; Suzanne Buschman, vice president; Gail Woodard, corresponding secretary; Linda Hahn, recording secretary; Monette Roberson, treasurer, and Liz Hudgins, keeper-of-grades.

Barbara Ford is the president of **Alpha Sigma Tau**. Jill Meyers is vice president; Carol Mauk, recording secretary; Mary Jane Murray, corresponding secretary; and treasurer, Shirley Thaxton.

Serving as president of **Alpha Gamma Delta** is Julie Walker; first vice president, Marie Johnson; second vice president, Pat Bowers; corresponding secretary, Ellen Garrett; recording secretary, Gina Linton; and treasurer, Mary Sawyer.

The new officers of **Phi Mu** are Sandra Blosser, president; Ruth Monsch, vice president; Carolyn Airhart, recording secretary; Bobbie Prince, corresponding secretary.

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Summer Students To Enroll Now

All students who plan to attend the Summer Session are asked to enroll in the Office of Dean Warren as soon as possible. Students who make out a tentative summer session schedule during the Spring Registration period will still have to go to the auditorium to confirm their Spring Registration at the opening of the Summer Session, Monday, June 24, 1963.

To Perform March 27

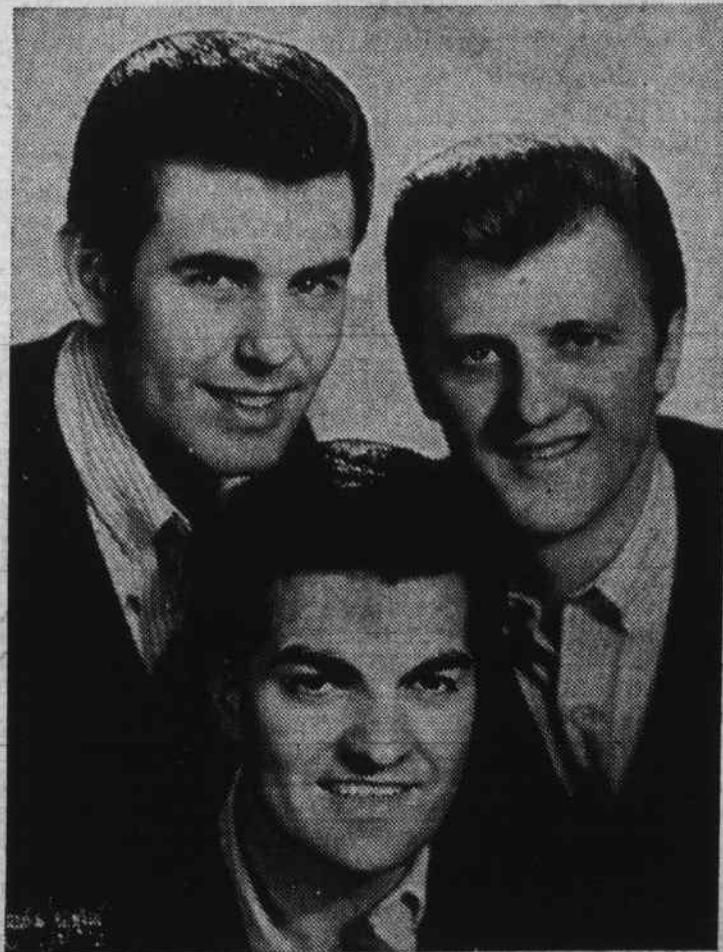
Lettermen, Folk-Ballad Singers, Are Slated For Sophomore Class Day Entertainment

The Lettermen, a vocal trio, will be the Sophomore Class Day performers on Wednesday, March 27 at the noon assembly in Wilson Auditorium.

Two years ago Tony Butala, Jim Pike, and Bob Engemann decided to pool their talents and to form their group. Since that time they have recorded five singles for the Capitol Recording Company. The first record was "The Way You Look Tonight," an old standard with a new arrangement. Others are "How Is Julie?" "When I Fall In Love," and "Come Back Silly Girl." Their L.P.s for Capitol are "A Song For Young Love," "College Standards," "Once Upon A Time," and "Jim, Tony, and Bob—The Lettermen." On their albums they feature folk songs such as "Michael," and old standards such as "When You Wish Upon A Star."

The Lettermen are in reality lettermen! All three have participated in sports; in fact, it was this mutual interest that brought them together, presenting "The Lettermen" as a natural name for the

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Lettermen

Does A Patient Have To Die Before Drug Is Administered?

The traffic problem in front of Doc's is comparable to a death killing disease.

The disease, the traffic situation in front of Doc's, has already attacked the individual, the innocent street crossers at this crossing. A patient, when sick, shows symptoms of illness. He coughs up blood. His body is broken and bruised. Last semester two serious accidents occurred in this area of crossing in which students were badly injured and property was damaged.

The body deteriorates when disease strikes it. Just last week another of several car accidents at this area of crossing occurred. One car was seriously damaged. The individuals were badly shaken up.

A disease, when not curtailed, spreads. So is this true of the traffic problem in front of Doc's. Last week, in a hour long survey, 624 cars passed this point of danger and, for the most part, they were traveling at a speed approximating 25 miles per hour. The number of cars crossing this area is constantly increasing.

Indicative, also, of a serious illness is the rise of the patient's temperature. At this same time, when this survey was made, 72 people ventured across the diseased area. The number of students crossing Main Street at Doc's is forever increasing as is the degree of danger.

An individual, upon realizing the seriousness of his disease becomes fearful and, unless he goes to a doctor, venturesome. EVERY DAY hundreds of individuals cross this corrupted area and, literally, take their lives into their own hands.

Upon realizing his symptoms of disease, the intelligent individual goes to the doctor and takes the prescribed treatment. The patient, the students and administration at Madison College, has recognized the dangerous symptoms mounting. He has gone to the state and to the city council, the doctors, and has requested help. BUT THE MEDICINE, THE LIFE-SAVING DRUG, HAS NOT BEEN ADMINISTERED. INSTEAD THE DOCTORS ARE BICKERING OVER THE MINUTE DETAIL AS TO WHO WILL PAY THE DOCTOR'S BILL. Granted, the doctors did take enough time from their spat to administer a drug . . . but it was ineffective. The crosswalks the city council placed at inappropriate spots have now disintegrated into nothingness. Even if the crosswalks were visible, they would still be ineffective since the cars heed them not.

So the real drug for this disease, a stop light in front of Doc's, remains stored in the vault of the doctors' plush offices. And the patient is gradually getting worse. One of these days he is going to get seriously ill or even die. The responsibility will not lie with the patient . . . he tried to get that life-saving drug . . . but with the doctors.

Does someone have to be a sacrifice before this inconsequential bickering stops? Do we have to let a disease kill before the doctors decide a drug should be administered? We can't take the chance. We can't wait. WE NEED THAT STOP LIGHT!

I Hand To You . . .

Pat Steele, the newly elected editor-in-chief of the *Breeze*, will take over the responsibilities of the paper next week.

I hand over to her a fine paper which has, over the past year, founded many traditions and has changed many policies. Over to her, likewise, I hand many of the *Breeze's* problems and the knowledge of many of its mistakes. In taking over the editorship, Pat will be given an unequalled opportunity to learn, and to interpret and express student opinion. These things will be of unimaginable value to her as an individual and as the new editor of the *Breeze*.

But of all else, I leave to Pat a tradition, a responsibility and the very thing which is the lifeblood of the *Breeze* . . . the desire to fight complacency. Throughout the year the editorial policy of the *Breeze* has been based on this desire and, as a result, we have had great success in interpreting the student and student-administrative problems.

I hope, among all else, that this desire to destroy complacency will be fostered and continued in the new editor-in-chief's paper. As long as she has it, as long as the *Breeze* expresses it, the student body will never be allowed to wither.

Lyn Cox
editor-in-chief

The Breeze

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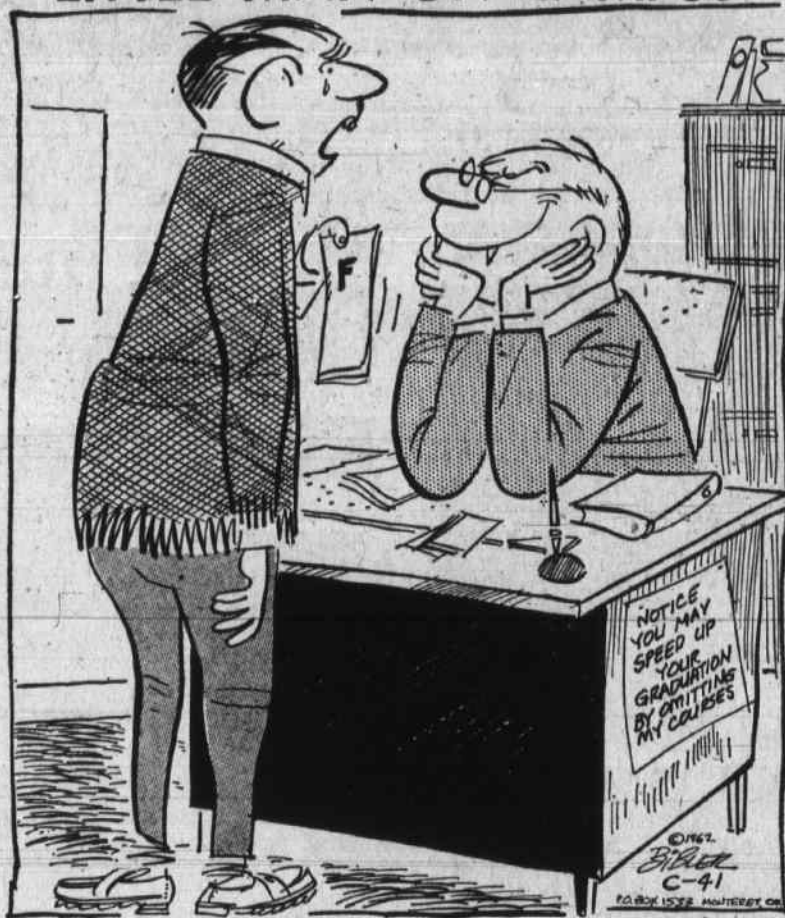
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Editor-In-Chief
Lyn Cox

Business Manager
Judy Oyhus

LITTLE MAN ON CAMPUS



"WELL, DIDJA EVER STOP TO THINK THAT THIS 'F' JUS' MIGHT REFLECT A PRETTY POOR JOB OF TEACHING?"

Breeze Is Not Censored By Students Or Faculty

The *Breeze* is not subject to censorship by any member of the faculty or administration or by any member of the student body. The responsibility of censorship lies solely with the editor-in-chief of the *Breeze*. The *Breeze* is a student paper financed by the student body and organized and directed by a student-elected editor.

If any member of the faculty or the student body wishes to submit an article for *Breeze* publication or if any Madison student wishes to have a picture taken for the *Breeze*, he must contact a member of the *Breeze* staff or the editor-in-chief of the *Breeze*. Articles will not be accepted and pictures will not be taken without the student or professor contacting a *Breeze* staff member first. The editor-in-chief has the right to accept or refuse the request for a story or picture.

Stories written by *Breeze* staff members and pictures taken by the *Breeze* staff photographer are not subject to approval by anyone other than the editor-in-chief. The editor accepts the responsibility of libel or incorrect news reports.

The staff has neither the time nor the energy to show articles and pictures which have been taken to members of the student body and the professors for approval. The editor has had the journalistic background with which she may judge or re-write material submitted. She, also, feels that her staff is competent enough to write and check out material submitted to the *Breeze*. She does not feel that it need be checked by other students or members of the faculty. If any question arises which the editor feels is not under her jurisdiction or she feels should be "checked out", the *Breeze* has a faculty advisor who is competent and well-versed on journalistic principles and matters.

Men's SGO Drops Veil Of Secrecy; Student Asks Court For Open Trial

The veil of secrecy was dropped by the Men's Student Court for the second time this semester on March 19. At the request of a defendant, the Student Court conducted an open trial at which any member of the student body could have attended. Fifteen visitors attended the trial.

Two cases were being tried by the student court. In the first case, George Miller was accused of dis-

rupting the assembly by walking up the aisle of the auditorium from the mens day room while the speaker was talking.

The Court rendered the verdict that Mr. Miller must spend two hours in the library between the hours of seven and ten four weekday nights through May 10.

The charges of excessive noise and the disturbance of the dormitory residents of Wayland Dormitory on numerous occasions by means of driving around the dorm in a car and talking to girls through the windows was the second case under consideration by the Court.

After deliberation, the court suggested suspension of Mr. Harlow's use of his car on campus for one week and issued a warning to Mr. Harlow that if his car or he be again brought before the Court on a similar charge that he will lose all driving privileges for the remainder of the college year. Mr. Miller was recommended to be suspended from school for one week and to be placed on social probation for the remainder of his college years at Madison.

Mr. Harlow's and Mr. Miller's sentences have been submitted to the Faculty Judiciary Committee for approval.

The Free Lance Mass Media Promotes End Of Isolationism

by Ronald E. Hoover

Our modern world is a small, complex, and dynamic unit. We can find out what has just happened on the other side of the world by merely picking up the nearest newspaper, or turning on our radio or television. Nations are thrown into constant contact with each other. Political leaders can talk to a whole nation at one time. The media of entertainment has audiences of millions of people at a given time. Ideas and feelings are communicated over

long distances almost instantaneously in this day and age.

The problems of mass communication are just beginning to be realized. The content of communication is no longer the only consideration;

just as important for someone interested in communications is the effect these things have on the people to whom they are directed. Propaganda becomes an international concern.

Hollywood usually has a greater influence on maturing youth than the church he attends. Despite standards of censorship, books of all types are available on the market for just about everyone. With the rise of the cinema and broadcasting, entertainment has become an industry rather than an artistic endeavor. Newspapers play a large role in determining the temper of the "popular mind."

No longer can we isolate ourselves into little communities of one kind or another. We are literally forced to associate with and communicate with people of all walks of life. Understanding must come about, or else we will be faced with grave problems that arise from misunderstanding.

Up until now many colleges have rejected most of the attempts at setting up courses designed to study the phenomena of mass communications (which is an inter-departmental concern). They usually feel a study of this type lacks the value and dignity that a study of Shakespeare, classical music, or medieval England might possess. And this is true; however, our modern age must be understood in all of its significant aspects. The scholar cannot pull away from the contemporary scene but must contribute his talents towards interpreting some meaning out of all its perplexing developments.

Social Workers Hold Symposium

A Panel Program concerning public social services will be presented at Madison College March 27 at 2 p.m. in Moody Auditorium.

Members of the panel will be Mr. George T. Kalif, Director of the School of Social Work at R.P.I., who will act as coordinator; Mr. F. J. Hare, Chief Probation Officer of the Henrico County Juvenile and Domestic Relations Court; Mr. William Marlowe, Clinical Social Worker at Veterans Administration Hospital in Richmond; and Mr. Herbert Ross, Chief of Social Services at the Social Service Bureau in Richmond.

Each panel member will speak on social work as practiced in his particular agency, giving an indication of the general framework and kind of problems handled. A discussion period will follow the talks.

Students from Eastern Mennonite and Bridgewater Colleges are invited to the program.



"WAY OUT WEST . . ." Members of Orchesis rehearse for their concert in the Fine Arts Festival. Left to right are Charlotte Rawls, Pam Hoff, Pam Whitcraft, Mary Samples, and Linda O'Bryan.

Survey Reveals U. S. College Man Is Well Groomed, Well Prepared For Life

The U. S. College man is 20.6 years old. Twelve chances out of a hundred, he is married. He spent \$68 in refurbishing his back-to-campus wardrobe. It's an even bet that he owns or has full-time use of an automobile. He makes a point of being well-groomed and has already accumulated much of the gear of the good life.

He is Joe College, 1963. A mass of brand new information about the nation of male undergraduates is revealed in a new study, "Male College Student Survey," conducted by the research firm, Bann Management Corporation, in cooperation with the Market Research Department of Playboy magazine. Involving a sample size of 12,100 mail questionnaires, the survey results are based on final returns from more than 5,000 male students from 72 U. S. colleges and universities.

The survey shows that 11.2% of today's male students are married. 11.8% of today's undergraduates underwrite all of their college expenses, while 17.2% do not contribute at all to their college support. 62.4% live on campus, 22.4% off campus but not with their families, and 15.2% reside off campus with their families. 29.3% belong to a social fraternity.

As to outside jobs, the study shows that 52.8% work during summer only, while 30.3% work both during the summer and school year. 14.6% do not work at all.

As the survey was conducted during December, 1962, a question as to whether the student would leave the campus during the upcoming Christmas vacation showed that 92.7% would do so. 82.8% said they would travel by car, 6.5% by plane, 5.2% by bus, 5.5% by train and .6% by boat.

How dependent are today's college students on the automobile? The survey shows that 36.7% possess their own cars while 10.7% have full-time personal use of one.

Minor Elections Show 62% Turnout

The sophomore class led with the largest number voting (291) in the minor elections held Tuesday. The freshman came in second with 243, followed by the juniors with 233 and seniors with 117.

The junior class had 294 eligible voters with 79 percent voting to rank first in percent voting. Next, ranking second, were the sophomores who had 481 eligible voters with 60 percent voting; ranking third were the seniors who had 201 eligible voters with 58 percent voting; and ranking fourth were the freshman who had 459 eligible voters with 53 percent voting.

The total number of students eligible to vote was 1453 with 884 voting or 62 percent.

While December was still early in the current model year, 2.7% already drive a 1963 automobile, 10.7% a 1962 model, 8.4% a 1961 model and 7.6% a 1960 model.

When asked about alcoholic beverage consumption, 66.8% of all male undergraduates responded affirmatively. Moreover, 60.5% drink beer, 25.3% wine, 50% liquor.

50.4% of all male college students surveyed answered that they smoked: 41.8% cigarettes, 11.9% cigars and 14.8% pipes. Among cigarette smokers, filter types were the favorite, with the total sample showing 66.8% preferring this kind of cigarette. 14.5% smoke king size, while 22.3% smoke regular. Cigar smokers prefer panatella shapes with 33.3%, while 22.5% liked cigarillos, 19.3% blunts and 15.9% tip ends. Of pipe smokers, 44.9% said that they smoked five or less pipefuls during the week preceding the survey, 27% smoked 6 to 10 pipefuls, 8%, 11 to 15; 7.6%, 16 to 20 and 6.5%, 21 to 30. The median price for their last pound of tobacco purchased was \$2.30.

That today's college man is far from the "beatnik" type is shown by the high use of personal grooming aids. 83.6% use after-shave lotions, 72.8%, shampoo; 69.3%, hair dressing; 41.4%, cologne and 38.1%, powder or talc. The survey also specifies what percent of students used each of the products "yesterday." For example, 91.3% used a deodorant, of whom 88.2% used it "yesterday."

While the median expenditure for back-to-school wardrobes in 1962 was \$68.07, 32% spent over \$100 and 8.7% over \$200. The typical student wardrobe consists of 2.6 suits, 2 sports jackets, 6.5 pairs of slacks, 3.8 pairs of shoes, 6.2 dress shirts, 10 sport shirts, 1.1 topcoats or overcoats, 1.4 other winter coats, 9 raincoats, 7 dress hats, 4.7 sweaters, 8.3 ties, 2.7 belts, 14.6 pairs of socks, 10 undershirts, 10.5 pairs of undershorts.

As to home entertainment, off-campus and on-campus, 49% own record players, 16.9%, tape recorders; 63.1%, table model radios; 16.5%, television sets. In addition, 53.1% own transistor or portable radios.

17.9% own 35 mm cameras; 8.7%, movie cameras; 6%, Polaroid cameras; 6.2%, slide projectors and 8.7%, movie projectors. Type-writers are owned by 59.3%, wrist watches by 88.9% and fountain pens by 81.6%.

Questioned as to what magazines they read "regularly" (try to read every issue), 34.5% said Playboy, 33.3% Life, 29.5% Time, 25.1% Saturday Evening Post and 21.1% Sports Illustrated. As to magazines read "occasionally" (not every issue but more than three times a year), 43.4% of the students indicated Life; 34.3%, Saturday Evening Post; 29.6%, Look; 28.4%,

Time; 21.5%, Newsweek and 20.7%, Playboy. Asked to list their "first favorite" magazine, 13.3% answered Playboy; 12.3%, Time; 8.9%, Life; 8.1%, Sports Illustrated and 6.6%, Saturday Evening Post.

When asked, "In which one magazine are you most likely to look at the advertisements?" 22.7% named Playboy; 11.8%, Life; 7.7%, Esquire; 5.9%, Saturday Evening Post; 3.9%, Sports Illustrated; 3.3%, The New Yorker and 3.3%, Time. No aided recall was used in any of the magazine questions.

FINE ARTS

(Continued from Page 1)

missions from Samaroff Foundation, the Koussevitzky Music Foundation, the Juilliard Musical Foundation, and the St. Louis Symphony Orchestra.

A lecture and reading by Stephen Spender, British poet and editor of "Encounter" magazine, will climax the seven-day Arts Festival program. Mr. Spender's reading will be presented April 5 at 8 p.m. in Wilson Hall Auditorium. An informal coffee will also be held for Mr. Spender April 5 at 4 p.m. in the parlor of Alumnae Hall.

Stephen Spender, English poet and critic, was in the Thirties a member of the "Pylon Poets" a group that included W. H. Audens, C. Day Lewis, and Louis MacNeice. His World Within World

Orchesis To Present Original Dances In Spring Concert For Arts Festival

As part of the Fine Arts Festival, the Orchesis Club of Madison will present its annual Spring Concert March 29 and 30 at 8:00 p.m. in Wilson Auditorium.

The dances will be of diverse na-

tures, ranging in mood from tense drama to light comedy. The longest and most intricate of the dances, "Dance Overture," involves several different moods and changes, in atmosphere.

Another arrangement to be performed at the concert is one entitled "Lines, Lines, Lines" which depicts college life and which was performed by Orchesis members at the Richmond Fine Arts Festival earlier this month.

"Fire", "Spiritual Trilogy", and "Way Out West" are dances revived from last year. The remainder of the dances, with the exception of "Dance Overture", are original compositions composed by the club members. "Dance Overture" was composed by Miss Peggy Blackmon.

Participating in the program are: Andrea Berkley, Peggy Blackmon, Carol Huddle, Carolyn Krauch, Sandy Lageman, Bobby MacKinnon, Diane Powell, Mary Samples, Nancy Davis, Patsy Dykes, Linda Guthrie, Lois Phillips, Peggy Rogers, Helen Gay Thomas, Betsy Zimmerman, Betty Gallagher, Pam Hoff, Linda O'Bryan, Pam Whitcraft, Terry Wilson, Charlotte Rawls, Tammy Latimer, Suzanne Buschman, Judy Oyhus, and Marlene Matthews.

Sponsors of Orchesis are Miss Peggy Blackmon and Miss Patsy Dykes.

LETTERMEN

(Continued from Page 1)

group. Pike lettered in football in Idaho Falls, Idaho; Engemann in baseball and football in Van Nuys, California; and Butala in baseball and track in Sharon, Pennsylvania.

Before forming their present group the three boys had previously been members of other vocal groups—Butala sang in a quartet and Pike and Engemann in trios. They formed their group after discovering that their voices blended. Contrary to most vocal groups, the Lettermen all have the same range and can interchange their parts, singing the melody line, top or bottom. Occasionally they do solos.

Connie Stevens, recording star, had this to say about the Lettermen, "They can take a song that was a hit twenty years ago and make it a hit all over again, and they can do it without changing the original concept of the song . . ."

Don Anti of Station KFWB in Hollywood said, "To accept public acclaim gratefully and gracefully is hard to do and rarely done. But the Lettermen are three young men who do, and sincerely."

Porpoise Offers New Course In Jazzology; Swimming Will Be Medium Of Interpretation

A new course in Jazzology is to be given on campus! It will meet Friday and Saturday nights of April 5 and 6 at 8:00 in Keezell Pool. The Porpoise Club of Madison College will instruct it.

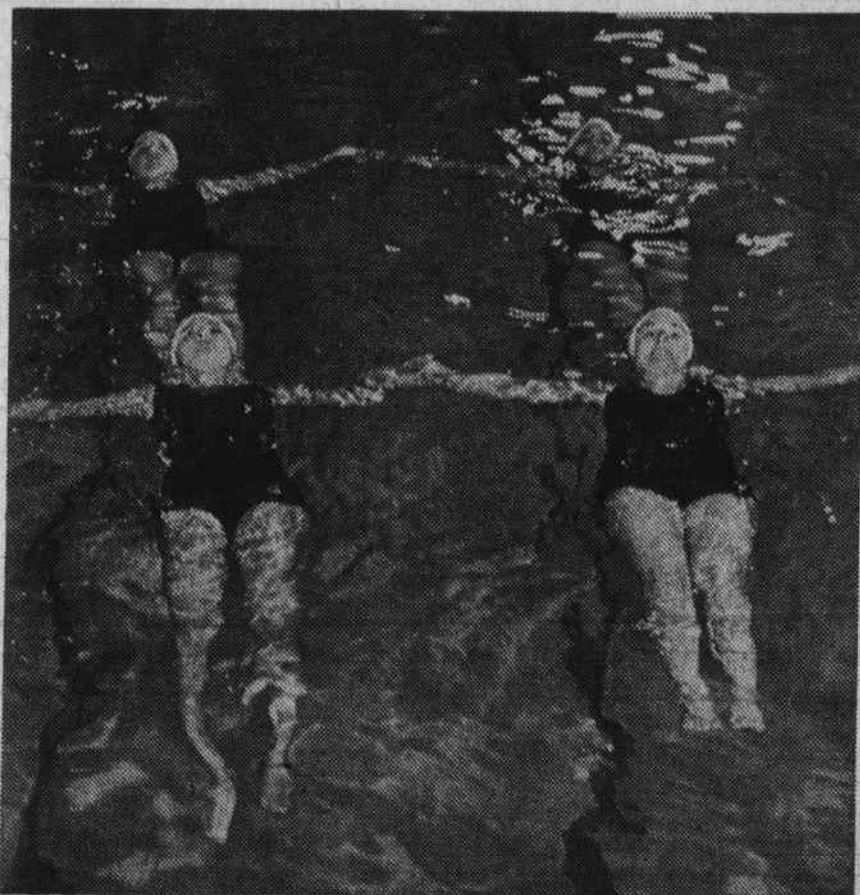
Jazz of many forms will be included in the study, and particular emphasis will be placed on its interpretation. The medium of interpretation will be swimming strokes, stunts, and water techniques.

The course is designed to give the student the unique experience of entertaining instruction without the liabilities of tests and term papers. It will be open to all interested persons.

PREREQUISITE: coming early to grab a seat.

Softball Players To Begin Intramural Season March 26

Softball Intramurals will begin on Tuesday, March 26th and run until April 25th. They will be held each Tuesday and Thursday back, campus by the hockey field. Games will begin the first day. Some gloves will be furnished.



JAZZOLOGY . . . Porpoise Club members Carlotta Hampson, Peggy Hedley, Becky Latterback, and Chris Woods practice for their forthcoming program.

Business Dept. To Hold Exhibit At Open House

An exhibit of the latest in business machines and equipment will be the highlight of an open house to be sponsored by the Business Department of Madison College on Friday, March 29, 7:30-9:30 p.m., in Maury Hall.

The purpose of the open house is to provide an opportunity for all students, faculty, and townspeople to view the type of training Madison gives to prepare young men and women to qualify as future business teachers and professional businessmen and businesswomen.

Of interest to the public will be a demonstration in the use of the Skill Builder in the teaching of shorthand and of typewriting; in the use of the Overhead Projector in showing transparencies; and in the use of multiple listening for shorthand tapes. Each phase of the department's work will be explained by the members of Pi Omega Pi, an honor society in Business, and by members of the faculty.

The business machines to be on exhibition will be by the Charlottesville Office Machines Company; by Friden Incorporated; by IBM Incorporated; by Royal Business Machines; by Victor Adding Machines; by Marchant; by Remington Rand; by A. B. Dick Company; by National School and Industrial Corporation; and by Monroe.

VIRGINIA THEATRE

Free passes to the Virginia Theatre go to Betty Coe, Anne Haines, Thelma Everhart, Kathy Morano, Ann Hepler, Barbara Reeves, Louise Thrower, Virginia Davis, Nancy Lynch, and Susan Bankert.

Off Campus Report

Sweet Briar Has Many Transfers; Girls Dislike Being Stereotyped

By Henry Hurt

According to an article in the Sweet Briar News, a large number of Sweet Briar freshmen have applied for transfer to other colleges. A reporter, Carole Poer, has made a survey of the students desiring to transfer as well as those who plan to remain.

It seems that the most common complaint of the girls planning to transfer is that the student body is too homogeneous. The girls feel that the stereotyped image of the "Sweet Briar Girl" is not good, particularly the conception that they all dress, talk, and think exactly alike. Participants in the survey indicated that perhaps this image could be destroyed by accepting a more diverse group of freshmen. The diversification should lie mainly in religion, income bracket, family background and general interests.

The interviews also revealed that discontentment is bred by the air of anti-intellectualism which exists at Sweet Briar. Conversely, a number of students feel that the atmosphere of the college during the week is quite conducive to studying, but the weekends offer problems along the lines of dating facilities.

While this ripple of discontentment seems evident to the girls who go there, it is evidently difficult for an outsider to sense the undercurrents. Participating in an exchange program with Duke, University of North Carolina, Swathmore, Pembroke, and Cornell, a sophomore co-ed from Duke has spent a week at Sweet Briar. She followed the regular routine which included attending classes. It is interesting to see her reaction to Sweet Briar, particularly concerning the aspects of the college which are causing the discontentment.

The Duke co-ed regarded her classes as "excellent . . . all very exciting." In general, she commented, "It's really different, and funny



Dr. Lester S. Bucher and three members of Concert Choir prepare a selection for the annual Spring Tour. At the piano is Bev Sawyer; back row, left to right are Judy Stover and Alice Ligon.

Open To MC Students

Princeton Group To Sponsor Symposium On World Affairs

The Princeton Response Committee will present a weekend Symposium open to interested Madison College students on April 19, 20 and 21.

The theme of the 1963 Response Symposium is "The Pursuit of Excellence in the Creative Arts: A Problem of the Industrial Society". The Symposium will examine the problem of the search for excellence in the creative arts from two points of view: that of the artist and that of society.

The Friday night panel will introduce the discussion of the problems which the artist faces in a society characterized by a high degree of organizational and governmental control. What pressures does society place on the artist, and how does he react to these pressures? Do the rewards of conformity force him to compromise his artistic work? These and similar questions will be the subject of both the Friday night panel and the Saturday seminars.

The Symposium will also examine the theme from the point of view of society. Where does the responsibility of the artist lie? Should the function of art be for personal edification or for the edification of society? Such questions as these will appear recurrently throughout the week.

Speakers will include Arnold Gingrich, publisher; Robert Penn Warren, writer; Bernard Malamud, writer; Edward Albee, writer; Arthur Miller, writer; S. L. "Pat" Weaver, television executive; Newton Minow, chairman, F.C.C.; Robert Whitehead, producer; and August Heckscher, Special Consultant (Continued on Page 6)

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Madison Concert Choir To Tour Eastern Maryland, New York

The Madison College Concert Choir will leave March 28 for their 45th annual spring tour. The choir will present two concerts in Eastern Maryland and then go on to New York City for the remainder of the tour. Due to an invitation growing out of the choir's appearance there two years ago, the choir will sing at St. Thomas Church on March 31 at the 4:00 choral evensong. Under the direction of Dr. Lester S. Bucher, the 45-voiced girl's choir will give a varied program of sacred and secular music. Included on the pro-

gram are such selections as: Adoramus Te by Gasparini; Agnus Dei by Faure; Gloria In Excelsis by Vivaldi; Crucifixus by Lotti; What Tongue Can Tell Thy Greatness by Bach; Comin' Through The Rye; Riddle Song; and Oklahoma.

This spring tour and a spring concert in April will climax this semester's work of the choir. Throughout the year the choir has appeared in assembly programs, local church services and presented the annual Christmas concert. The final performance of the concert choir this year will be at graduation exercises.

SORORITIES SELECT

(Continued from Page 1)

tary; and treasurer, Robbie Prettyman.

Randy Vaughan is president of Sigma Kappa. Ann Babich is first vice president; Mildred Funkhouser, second vice president; recording secretary, Joan Ricco; corresponding secretary, Janet Wood; treasurer, Paula Revere; and registrar, Sandra Hammer.

Oma Gifford is the newly elected president of Zeta Tau Alpha. The other officers have not yet been elected.

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Sports Scene

Bowling Ends With Faculty In First Place

by Floyd Freeze

The Faculty swept three games from the Sophomores last week to capture first place in Men's Bowling Competition.



Floyd Freeze

The Sophomores, while dropping these three games, clinched second place.

The Seniors took three games from the Juniors in other action last week. However, this was too little, too late, as the Seniors ended the season in last place; four places behind the third place Juniors.

Next week information will be given on the participants who captured High Strikes, Spares, Game, etc. for the past season.

Final Team Standings:

Team	Won	Lost
Faculty	26	10
Sophomores	21	15
Juniors	13	20
Seniors	9	24

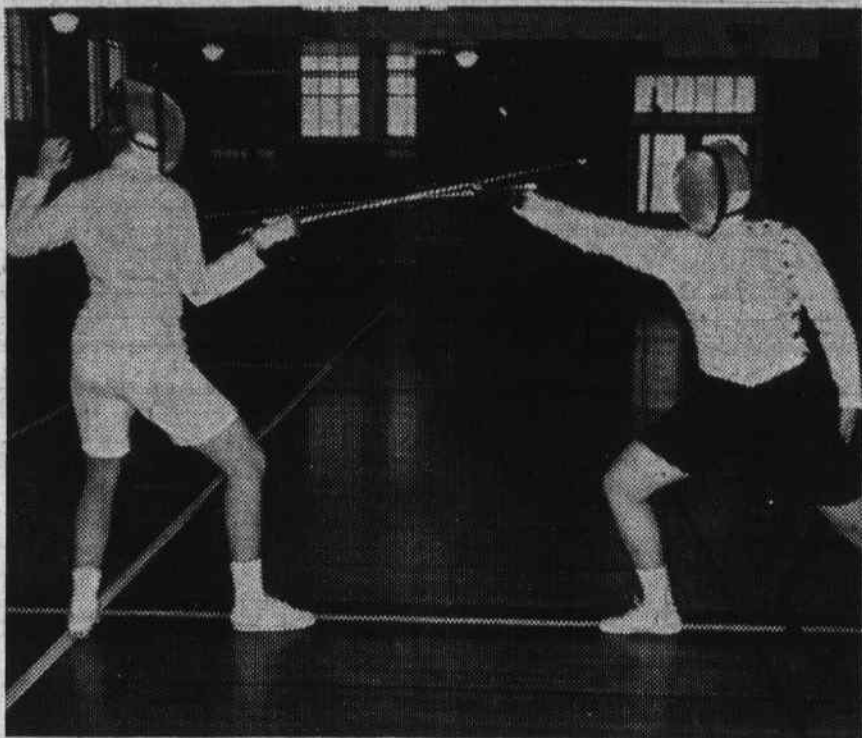
Sign-up sheets have been posted in the Men's Day Student room for those students interested in competing in checker, chess, golf, and tennis intramurals.

Be sure to sign up if you plan to participate in either of these activities as competition will get underway in the near future.

Intramural Tennis Begins March 26

Intramural Tennis will begin at Madison on Tuesday, March 26 at 3:30 p.m.

The first two meetings will be for the purpose of instruction on rules and skills. After these two meetings, March 26 and 28, the players will meet every Tuesday and Thursday from 3:30 p.m. to 4:30 p.m.



ON GUARD . . . Mary Allen Buren and Claudia Bailey demonstrate skills that were used at a recent fencing bout at William and Mary College.

Sweet Briar

Dating Rules, Social Pressure Are Complaints Of Students

(Continued from Page 4)

This does not sacrifice the individual within the stereotyped school.

Discontentment over dating rules or academic facilities is valid, but validity is nil in the complaint that "outsiders think we're all the same, etc." Sweet Briar is somewhat stereotyped by the opinion that it places too much emphasis on social affairs, and perhaps it could be said that the social pressures there are too great. Again, who can charge that it is bad to be well dressed and socially at ease?

Sweet Briar complains about the lack of an intellectual atmosphere as does Duke. This writer has witnessed the same complaint at RMWC, Mary Washington, the University of Richmond, and here.

Perhaps there is a trend among all colleges toward a higher intellectual level, and students seeking this cannot find it by hopping from one anti-intellectual atmosphere into another.

Moreover, with the search for a more intellectual atmosphere being rather wide-spread, the solution is of the simplest nature. Any change of intellectual atmosphere must come from the students. Those interested in raising the intellectual level should all pitch in, for this is really the only way that the goal can be attained. Doesn't it seem logical that a long-haired person with a phobia against long hair should get a haircut?

(This article recently appeared in The Yellow Jacket, campus newspaper of Randolph-Macon College.)

MC Defeats W&M In Fencing Bouts

The Fencing Team of Madison was entertained at the college of William and Mary, March 15 and 16, where the Madison teams were victorious over the host women's teams.

The first team of Madison was made up of Merle Kemp, Claudia Bailey, Mary Allen Buren, and Lee Foster (alternate). Madison defeated William and Mary six bouts out of nine, or 6-3.

The second team excelled to a 9-0 victory over the women's fencing team of William and Mary. Jane Copenhaver, Doris Grey, Sylvia Ottoway, and Lee Foster (alternate) made up the second team.

The girls were accompanied by Dr. Caroline Sinclair, advisor and coach. They arrived Friday afternoon and received a short tour of Williamsburg and had luncheon at

the WIGWAM. On Saturday after the bouts they were given a tea, and they returned to Harrisonburg Saturday evening.

Saturday, March 23, the Madison Fencing Team will play host to the team from Mary Washington College.

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BARBARA SLATE... 1962-63 president of SGA caps Sallie Ann Mahaney the president of SGA for the 1963-64 session.

'Profs' Given Chance To Speak Out; Coughs, Customs, Cuts Are Gripes

by Pat Steele

Madisonites find great sport when it comes to griping about our professors. This time, however, the tables have been turned, giving the "profs" the opportunity to strike back.

One history scholar offered his comments on two actions which he finds particularly annoying in students. His first dislike is the student who coughs in classes or in assemblies. This, he said, was usually only a frame of mind and the student should repress this desire to cough until the impulse passes over. (Our only hope is that the impulse passes over before the student passes out.)

His second complaint was aimed at the Madison custom of sorority hats, which he described as a kind of "upside-down sailor hat." He said he could not understand why basically good-looking girls wish to go around looking like "hoods."

Students' attire seems to concern the teachers and several commented on the tennis shoes and sweat shirts of Madisonites.

Another protest which rates high with the profs is the subject of students' use of class cuts. One teacher who has a very small first-period class has gone so far as to request that his students phone him first if they all decide

to cut; after all, he would like to sleep too!

Many of the instructors gripe about the student who comes to class with his homework assignment obviously thrown together ten minutes before class. The student who is always trying to have test dates changed is also a source of annoyance to many faculty members.

On go the complaints ranging from "walk weekend" to class nights, from policies toward cuts to student behavior in the tearoom. It just goes to prove, we all have our pet peeves!

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Oath Administered To New Officers

The student body of Madison witnessed the administering of oath by the old major officers to the newly elected major officers at the noon assembly, Wednesday, March 20. In taking their oaths, the newly installed officers accepted the responsibilities and obligations of their respective positions.

Mr. Paul C. Cline, instructor of government at Madison, addressed the student body at the assembly. Cline stressed the value and power of student opinion, and the necessity for individual student pride in Madison and their fellow students.

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PRINCETON GROUP

(Continued from Page 4)

on the Arts to President Kennedy.

Other speakers will be Philip Johnson, I. M. Pei, Paul Rudolph and Aline Saarinen in the field of architecture.

Tom Hess, Harold Rosenberg,

Cleve Gray, Philip Guston and Barnett Newman will hold a seminar in painting.

Additional speakers will be present at the seminar.

All interested students should contact Sallie Ann Mahaney or Nancy Lee.

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AMONG MY KINFOLK

My favorite cousin, Mandolin Glebe, a sweet, unspoiled country boy, has just started college. Today I got a letter from him which I will reprint here because I know Mandolin's problems are so much like your own. Mandolin writes:

Dear Mandolin (he thinks my name is Mandolin too), I see by the college paper that you are writing a column for Marlboro Cigarettes. I think Marlboros are jim-dandy cigarettes with real nice tobacco and a ginger-peachy filter, and I want to tell you why I don't smoke them.

It all started the very first day I arrived at college. I was walking across the campus, swinging my paper valise and singing traditional airs like *Blue Tail Fly* and *Death and Transfiguration*, when all of a sudden I ran into this here collegiate-looking fellow with a monogram on his breast pocket. He asked me was I a freshman. I said yes. He asked me did I want to be a BMOC and the envy of all the in crowd. I said yes. He said the only way to make these keen things happen was to join a fraternity. Fortunately he happened to have a pledge card with him, so he pricked my thumb and I signed. He didn't tell me the name of the fraternity or where it is located, but I suppose I'll find out when I go active.



She carried me to a chic French restaurant.

Meanwhile this fellow comes around every week to collect the dues, which are \$100, plus a \$10 fine for missing the weekly meeting, plus a \$5 assessment to buy a headstone for Spot, the late, beloved beagle who was the fraternity mascot.

I have never regretted joining the fraternity, because it is my dearest wish to be a BMOC and the envy of all the in crowd, but you can see that it is not cheap. It wouldn't be so bad if I slept at the frat house, but you must agree that I can't sleep at the house if I don't know where the house is.

I have rented a room which is not only grotesquely expensive, but it is not at all the kind of room I was looking for. I wanted someplace reasonably priced, clean, comfortable, and within easy walking distance of classes, the shopping district, and San Francisco and New York. What I found was a bedroom in the home of a local costermonger which is dingy, expensive, and uncomfortable—and I don't even get to use the bed till 7 a.m. when my landlord goes out to mong his costers.

Well anyhow, I got settled and the next thing I did, naturally, was to look for a girl. And I found her. Harriet, her name is, a beautiful creature standing just under seven feet high and weighing 385 pounds. I first spied her leaning against the statue of the Founder, dozing lightly. I talked to her for several hours without effect. Only when I mentioned dinner did she stir. Her milky little eyes opened, she raised a brawny arm, seized my nape, and carried me to a chic French restaurant called *Le Clippoint* where she consumed, according to my calculations, her own weight in chateaubriand.

After dinner she lapsed into a torpor from which I could not rouse her, no matter how I tried. I banged my glass with a fork, I pinched her great pendulous jowls, I rubbed the legs of my corduroy pants together. But nothing worked, and finally I slung her over my shoulder and carried her to the girls dorm, slipping several discs in the process.

Fortunately, medical care for students is provided free at the college infirmary. All I had to pay for were a few extras, like X-rays, anaesthesia, forceps, hemostats, scalpels, catgut, linen, towels, amortization, and nurses. They would not, however, let me keep the nurses.

So, dear cousin, it is lack of funds, not lack of enthusiasm, that is keeping me from Marlboro Cigarettes—dear, good Marlboros with their fine blend of choice tobaccos and their pure white Selectrate filter and their soft pack and their flip top box.

Well, I must close now. My pencil is wore out and I can't afford another. Keep 'em flying.

Yr. cousin Mandolin Glebe

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